

Dear FirstName LastName Of Agent,

Please accept this manuscript submission for my debut novel OUT OF TOUCH (77 000 words). I greatly admire the list of authors you represent at \_\_\_\_\_ agency. \_\_\_\_ (Specific author) \_\_\_\_\_'s book \_\_\_\_\_ (Title) \_\_\_\_\_ has stayed with me. The beauty of its prose, the depth of ideas it explores and the honesty of its characters, make it an unforgettable read.

My novel is a work of accessible literary fiction. OUT OF TOUCH tells the story of Ava and Michael who haven't seen their father Lee in over twenty years. Ava can't forgive him for abandoning her, and Michael has made a happy life for himself in New York – free from the weight of his father's expectations.

When Lee writes to tell his children that he wants to meet, Ava begins to struggle with her conscience while Michael hides the news from his wife and turns to their neighbour Sarah for distraction. As intimacy spirals into obsession and betrayal, both Ava and Michael are compelled to return home to London – to face each other and their father, and confront the scandal that tore their family apart.

*Out of Touch* is an examination of loyalty, sex and power, of love and vulnerability, and the unbreakable bonds of family.

My work has been published in literary magazines and journals including *Mslexia*, *Flash: The International Short-Short Story Magazine*, *The National Association of Writers in Education* (non-fiction piece) *Fincham Press*, *Lamplight* magazine, and I have forthcoming publications in the *Brighton Prize* anthology and *The London Magazine*.

An early draft of my novel was shortlisted by Penguin Random House for their Write Now scheme. In November, I won the Brighton Prize for my short fiction piece, JELLYFISH. In December, my narrative essay won the London Magazine Essay Competition. I am currently writing my second novel.

I hope to hear from you soon.

All the Best

Haleh Agar